

Arts

- All entries will be judged on workmanship, design and suitability to purpose. Original works are required for competition consideration. **Photocopies of original works will not be accepted.**
- All hangable art should **be ready for hanging using picture wire and sturdy hardware.** The standard is: attach the hardware (d-rings) one-third down from the top of the frame. The wire should be 2-3 inches from the top of the frame, with the wire fairly taut so the artwork will hug the wall. Your hangable art **MUST** have this in order to be checked in. **SAW TOOTH AND PLASTIC HANGERS ARE NOT ACCEPTABLE FOR HANGING. If your artwork requires special hanging materials and/or instructions, those must be provided during check-in.**
- Entries cannot be more than 48" on the longest side and cannot weigh over 60lbs.
- To allow time for us to create the Art Gallery, **all art entries must be dropped off on Wednesday from 3-7pm.**
- When registering online, you will be asked to enter title, medium, and price with your entry in the description field.
- Be sure to highlight any "green" methods incorporated into your process.

Class Number	Class Name	Additional Information
Artist Trading Cards		
AR 01	Artist Trading Cards – Single or Multi-Card Card Image	A sheet of 9 ATC cards is one entry. Each card can be its own separate, or multiple cards can make up one image. Original works are required for competition consideration.
AR 02	Kids Arts: Artist Trading Cards	A sheet of 9 ATC cards is one entry. Each card can be its own separate, or multiple cards can make up one image. Original works are required for competition consideration.
Painting		
AR 03	Painting - Representational	Representational Painting aims to represent actual objects or subjects from reality. The subject matter is easily identified with recognizable subjects. Representational painting can be traditional or contemporary in painting style and subject matter. Mediums of painting include encaustic, oil, acrylic, fresco, tempera, watercolors and gouache. Paintings that also include drawing or other non-paint materials are considered Mixed Media.
AR 04	Kids Arts: Painting - Representational	Painting entries can be in any brush style/technique. Mediums of painting include encaustic, oil, acrylic, fresco, tempera, watercolors and gouache. Paintings that also include drawing or other non-paint materials are considered Mixed Media.
AR 05	Painting - Abstract	Abstract/Non-Objective Painting: Abstraction aims to take subjects from reality but present them in way that is different from how they are viewed in our reality. This may take the form of emphasizing lines, shapes, or colors that transform the subject. Non-Objective art takes nothing from reality. It is created purely for aesthetic reasons. The intent of Non-objective art is to use the elements and principles of art in a way that results in a visually stimulating work. Mediums of painting include encaustic, oil, acrylic, fresco, tempera, watercolors and gouache. Paintings that also include drawing or other non-paint materials are considered Mixed Media.
AR 06	Kids Arts: Painting - Abstract	Painting entries can be in any brush style/technique. Mediums of painting include encaustic, oil, acrylic, fresco, tempera, watercolors and gouache. Paintings that also include drawing or other non-paint materials are considered Mixed Media.
Works on Paper		

AR 07	Drawing	Drawing is defined by medium as the means by which ink, pigment or color are delivered onto the drawing surface. Drawing is the linear realization of visual objects, concepts, and emotions as subject matter including using symbols and even abstract forms. Drawing media are either dry (e.g. graphite, charcoal, chalks, pastels, conté, colored pencils/crayons or metalpoint), or use a fluid solvent or carrier (marker, pen and ink). Drawing differs from Painting, because no brushes are used, or Mixed Media, where printed materials, textiles and/or solid objects are used.
AR 08	Kids Arts: Drawing	Drawing is defined by medium as the means by which ink, pigment or color are delivered onto the drawing surface. Drawing is the linear realization of visual objects, concepts, and emotions as subject matter including using symbols and even abstract forms. Drawing media are either dry (e.g. graphite, charcoal, chalks, pastels, conté, colored pencils/crayons or metalpoint), or use a fluid solvent or carrier (marker, pen and ink). Drawing differs from Painting, because no brushes are used, or Mixed Media, where printed materials, textiles and/or solid objects are used.
AR 09	Printmaking	Printmaking is the process of making original prints by pressing an inked block or plate onto a receptive support surface, typically paper. Types of printmaking include woodcut, linocut, etching, engraving, monotype, lithography or screen-print.
AR 10	Kids Arts: Printmaking	Printmaking is the process of making original prints by pressing an inked block or plate onto a receptive support surface, typically paper. Types of printmaking include woodcut, linocut, etching, engraving, monotype, lithography or screen-print.
Mixed Media & Digital Art		
AR 11	2D Mixed Media	2D Mixed Media tends to refer to a work of visual art that combines various visual art media. The artwork's composition can be made up of a variety of drawing, painting, and assorted materials such as printed matter like newspaper clippings, photographs, pieces of graphic or digital art, oddments of textile or fabric, and/or solid objects, all attached to a sheet of paper, board or canvas. 2D Mixed Media differs from 3D Assemblage or Sculpture because it is created on a relatively flat surface that hangs on a wall and is not meant to be seen in the round.

AR 12	Kids Arts: 2D Mixed Media	<p>2D Mixed Media tends to refer to a work of visual art that combines various visual art media. The artwork's composition can be made up of a variety of drawing, painting, and assorted materials such as printed matter like newspaper clippings, photographs, pieces of graphic or digital art, oddments of textile or fabric, and/or solid objects, all attached to a sheet of paper or board or canvas. 2D Mixed Media differs from 3D Assemblage or Sculpture because it is created on a relatively flat surface that hangs on a wall and is not meant to be seen in the round.</p>
AR 13	Digital Art	<p>Digital Art is an artistic work that uses digital technology as an essential part of the creative or presentation process. The work is created and/or modified by using a computer or other digital medium. Digital art can be purely computer-generated or taken from other sources, such as a scanned photograph or an image drawn using vector graphics software using a mouse or graphics tablet. Digital Art is usually reserved for art that has been non-trivially modified by a computing process. Artworks are considered digital painting/drawing/design when created in similar fashion to non-digital work but using software on a computer platform and digitally outputting the resulting image. Digital Photography that is not significantly altered from its original capture for creative intent but instead is solely used as a tool for capture and printing is not Digital Art.</p>
AR 14	Kids Arts: Digital Art	<p>Digital Art is an artistic work that uses digital technology as an essential part of the creative or presentation process. The work is created and/or modified by using a computer or other digital medium. Digital art can be purely computer-generated or taken from other sources, such as a scanned photograph or an image drawn using vector graphics software using a mouse or graphics tablet. Digital Art is usually reserved for art that has been non-trivially modified by a computing process. Artworks are considered digital painting/drawing/design when created in similar fashion to non-digital work but using software on a computer platform and digitally outputting the resulting image. Digital Photography that is not significantly altered from its original capture for creative intent but instead is solely used as a tool for capture and printing is not Digital Art.</p>
	Photography	<p>Photography is a medium by which the artist captures images on film or a digital sensor to be later printed via darkroom or digital printer. Digital Photography that is significantly altered from its original capture for creative intent (not solely used as a tool for capture and printing) is considered Digital Art.</p>

AR 15	Photography - Nature/Landscape	Landscape/Nature photography refers to a wide range of photography taken outdoors and typically captures the presence of nature. Subject is devoted to displaying natural elements such as terrain, flora and horticulture but can also include man-made features or disturbances of the land.
AR 16	Photography - Urbanscape/Architecture	Urbanscape/Architecture photography is typically a photograph of the physical aspects of a populated area (a city, town or man-made destination) and/or the building(s) that occupy it. Photographs that tell a story or have the purpose of social commentary are Editorial/Narrative Photography.
AR 17	Photography - People	People Photography refers to photographs where the main subject matter is a specific person and/or group of people. This includes many styles of portraiture (traditional, candid, glamour, environmental, abstract) and figure studies. Photography that includes a person/people but the main subject is to tell a story or make social commentary is considered Editorial/Narrative Photography.
AR 18	Photography - Animals/Wildlife	Animal/Wildlife photography is defined by a photograph where the main subject matter is an animal/animals (wild or domesticated) in its natural setting. If the subject matter is considered a pet (a domesticated animal that has a name and is considered part of the family) the photograph is considered Pet Art.
AR 19	Photography - Editorial/Narrative	Editorial/Narrative photography is an image(s) that are used to tell a story, illustrate text, or to inform/educate as standalone. The purpose of editorial/narrative photography is not to sell a product or be seen as commercial advertising.
AR 20	Photography - Macro	Macro photography is extreme close-up photography, usually of very small objects and/or living organisms in which the size of the subject in the print is considerably greater than the subject's size in real life.
AR 21	Photography - Selfie/Photobomb	A Selfie is a self-portrait photograph, typically taken with a digital camera or camera phone held in the hand or supported by a selfie stick. A Photobomb is the act of accidentally or purposely putting oneself or another person into the view of a photograph, often in order to play a practical joke on the photographer or the subjects. Selfies/Photobombs are often shared on social networking services such as Facebook, Instagram, and Twitter. They are usually made to appear casual and/or humorous.
AR 22	Photography - Youth Artists	Photography is a medium by which the artist captures images on film or a digital sensor to be later printed via darkroom or digital printer. This category includes selfies and photobombs. Digital Photography that is significantly altered from its original capture for

		creative intent (not solely used as a tool for capture and printing) is considered Digital Art.
Ceramics, Sculpture, and 3D Assemblage		
AR 23	Ceramics - Functional	Functional Ceramics refers to any ceramic piece (items made from clay and made permanent by the application of heat) that has an intended use and is not purely sculptural or decorative. Typical examples include teapots, bowls, mugs, platters and vases. Some seemingly functional pieces may actually be decorative only because of how they are made, or because of the type of claybody or glazes used. For example, the artist may create decorative teapots that are porous, or may glaze bowls with glazes that are not food safe or that cannot take fluids well. Functional Ceramics can be made by handbuilding, wheel throwing, pinching and slab or coil construction.
AR 24	Ceramics – Decorative	Decorative Ceramics refers to any ceramic piece (items made from clay and made permanent by the application of heat) that is made for artistic purposes only and is not functional. Typical examples include ceramic sculptures, wall hangings or decorative vessels. Decorative Ceramics are not intended to be functional either by artistic purpose or by the use of the type of claybody or glazes that are not suitable for function. Decorative Ceramics can be made by handbuilding, wheel throwing, pinching and slab or coil construction.
AR 25	Sculpture	Sculpture is the art of making a three-dimensional representative or abstract form of art, (as in relief, intaglio, or in the round) from carving, modeling, casting or welding. Materials typically used in sculpture are stone, marble, wood, ivory, or bone for carving; wax, or clay for modeling; and plastic and metals for casting. Artwork that is constructed or built with various materials (typically found materials) is considered Assemblage.
AR 26	3D Assemblage	Assemblage is an artistic form usually created on a defined base/foundation that consists of three-dimensional elements projecting out of or from the base/foundation, in which a work of art is built up or "assembled" from 3D materials - typically "found" objects. These objects can be anything organic or man-made. It is similar to 2D Mixed Media/Collage.
Pop Culture Art		

AR 27	2D Pop Culture Art	2D Pop Culture Art is a two dimensional piece of work made in any artistic media/style where main subject matter of the piece represents an area of popular culture. Pop Culture is defined as the vernacular (people's) culture that prevails in a modern society. The content of popular culture is determined in large part by industries that disseminate cultural material, for example the film, television, and publishing industries. Pop culture subject is usually the leading edge of what eventually evolves into a part of a society's every day culture or subculture.
AR 28	Kids Arts: 2D Pop Culture Art	Pop Culture Art is a piece of work made in any artistic media/style where main subject matter of the piece represents an area of popular culture. Pop Culture is defined as the vernacular (people's) culture that prevails in a modern society. The content of popular culture is determined in large part by industries that disseminate cultural material, for example the film, television, and publishing industries. Pop culture subject is usually the leading edge of what eventually evolves into a part of a society's every day culture or subculture.
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Pet Art and Written Word		
AR 31	Poetry – Why Colorado is home	Poetry submissions may be any style — but must relate to the theme. Poems must be previously unpublished and have not received awards in other competitions. One poem per entry fee. Multiple submissions accepted. Submissions are judged by a panel of literary professionals. All judging is blind.

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AR 33	Kids Arts: Essay Writing	Essays will focus on the themes of Citizenship, Leadership, and Outdoor Adventure & Wildlife. Check back for more information!
AR 34	Pet Art	Pet Art consists of work made with any artistic media (2D or 3D) where the main subject matter is a domesticated animal that is considered a “pet”. The definition of a pet is an animal kept primarily for a person's company, protection, or entertainment rather than as a working animal, sport animal, livestock, or laboratory animal. Typical pets are dogs and cats but others include rabbits, ferrets, rodents, birds, reptiles, fish and other aquatic animals, arthropods and large non-working farm animals. No live animals.
AR 35	Kids Arts: Pet Art	Pet Art consists of work made with any artistic media (2D or 3D) where the main subject matter is a domesticated animal that is considered a “pet”. The definition of a pet is an animal kept primarily for a person's company, protection, or entertainment rather than as a working animal, sport animal, livestock, or laboratory animal. Typical pets are dogs and cats but others include rabbits, ferrets, rodents, birds, reptiles, fish and other aquatic animals, arthropods and large nonworking farm animals. No live animals.