

General Competition Rules & Regulations

Welcome! Thank you for your interest in *Denver County Fair!* If you're new to the fair, welcome, we are glad to have you participate! If you have participated in a previous fair and enjoyed yourself, please encourage your friends and friendly rivals to ENTER!

Please carefully review our Denver County Fair Competition Guidelines as some have changed. Read the general information and rules here as well as the specific criteria by class under each Category.

Fair Location: The Denver County Fair is held at the National Western Complex, 4655 Humboldt Street, Denver, CO 80216. The National Western Complex is located just east of I-25, on I-70 and is easily accessible by taking the Brighton Blvd. or Denver Coliseum exits. The National Western Complex is also accessible by RTD Bus #48.

Updates for 2019:

- Please be sure to read all rules and guidelines thoroughly as some changes have been made.
- All Kids (17 and under) categories have been merged into our Youth Division.

Competition Classes: Details of each competition class are listed within this document under their respective category. Classes may be combined or divided at the discretion of the Competition Director or judges.

Entries: Entries must have been created within one calendar year prior to this year's fair. Each entry can only be entered in ONE class.

Responsibility: Denver County Fair, LLC, and their staff will use reasonable diligence to ensure the safety of all entries after their arrival and placement, but in no case will they be responsible for any loss or damage done to any articles on exhibition. The competitors shall indemnify Denver County Fair, LLC, and their staff of all legal or other proceedings in regard thereto. Entries on the show grounds by any and all competitors shall signify his/her agreement to abide by and agree to this rule.

Competition Timeline: The most up-to-date information can be found on the Denver County Fair website, www.denvercountyfair.org.

Entry Registration:

- **All entries must be entered via our online registration system.** If you have questions regarding entries, please email aphippen@nationalwestern.com
- Entry Fees are \$5 per entry (unless otherwise specified)
- Each COMPETITOR will receive one Friday Fair Entry Ticket. Kids will receive TWO Friday Fair Entry Tickets — one for themselves and one for an adult. If you are awarded a blue ribbon, you will receive one Sunday Fair Entry Ticket. Kids winning a

blue ribbon will receive TWO Sunday Fair Entry Tickets—one for themselves and one for an adult.

- The online system will send you a confirmation email for your exhibit entries. **Please bring this confirmation form with you—either on paper or on your mobile device—on check-in day.** Exhibitor numbers will be assigned when you check in. If you don't see the confirmation in your email, check your spam folder.
- **Entry fees are non-refundable.** No refunds will be provided for not showing.
- Entries entered erroneously in incorrect classes may be transferred to the correct class at the discretion of the DCF staff.

Walk-in Registration: There will be no walk-in registration for any category. Entries must be submitted online.

Check-In (see website for specific dates and times):

- Please bring either a printed copy of your confirmation or a copy on your mobile device along with your entries to the check-in station at your listed category time to receive your entry tags. If you are unable to drop off/pick up your item and ask someone else to do so in your place, please give them a copy of your confirmation receipt. **If you do not have your confirmation receipt at check-in, your entry will not be accepted or displayed.**
- Drop-off days are the Tuesday and Wednesday before fair weekend. Specific category check in times are as follows:
 - **All Art entries** must check in on Tuesday from 3pm – 7pm. This allows us enough time to build the Fair Gallery.
 - **All Bread and Kitchen entries** must check-in on Thursday, from 8am – 11am in order to maintain freshness- Kitchen Judging will take place same afternoon.
 - **All Animal and Poultry entries** must Check-in on Thursday, from 3pm – 7pm or Friday, from 6 am-9 am for vet checks.

Judging: Judging is a blind process in all categories except for Animal Competitions; your exhibitor number is the only identification on your entry. Please help us to keep judging blind by removing any identifying tags or features from your entries prior to check-in. All non-animal classes are judged before the fair opens to give our judges a quiet and focused environment and are NOT open to the public. Each entry will be judged on its own merit using the judging guidelines. In the event of a tie, a winner will be chosen at the judge's discretion. First through third placings will receive judges' written feedback at checkout. (See the website for updates and the registration information section of these entries for time and date details.)

Premiums: \$20.00 cash prizes for BLUE Ribbons will be awarded for most classes (see animal section for details on animal class awards). All ribbons will be displayed alongside the entry for the public to see during the fair.

Awards:

- All ribbons other than Animal will be hung by Friday and winners notified by Friday evening.
- In each category, we will also be awarding Green Ribbons for outstanding entries using sustainable methods, i.e., local ingredients, renewable, recycled, repurposed

materials, etc. If you would like to be included in this competition, please include a description of what makes your entry "green" when you register.

- A category Grand Champion prize will be awarded to the exhibitor that wins the most ribbons in each category, provided that the exhibitor wins at least five ribbons. Cash prize for the Grand Champion is \$100.
- Ribbons will be displayed during the fair and presented to the competitor along with any cash prizes at check-out.

Check-Out/Release of Entries: Because we want to showcase all our exhibits and exhibitors for the duration of the fair, **we do not allow removal of entries prior to 6pm on Sunday**. Please return to the Fair to pick up your exhibits on Sunday from 6:30pm – 8pm. Additional check out time will be Monday, from 8:30am - noon. Exhibits not picked up will be discarded Monday at noon and any premiums, ribbons, and score sheets will be forfeited. Removal of any entry before the designated time will result in forfeiture of any ribbon. If necessary, perishable items may be discarded before the end of the fair to maintain sanitary condition

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Animal

General Category Information:

- Denver County Fair adheres to the International Association of Fairs and Expositions (IAFE) National Code of Show Ring Ethics. Each exhibitor in the Animal Category is required to sign a form indicating that they have read, and agree to abide by, the guidelines stated in that code.
- **All animals must go through a vet check upon arrival. Health certificates are recommended, but not required.** Veterinarians will be on site to check all animals.
- **Junior classes are for exhibitors ages 18 and under, based on age as of January 1st, 2019**
- **Open classes are ages 18+, based on age as of January 1st, 2019**
- Exhibitors with ewes and nannies that are close to kidding are strongly advised to leave those animals at home. If those animals lamb or kid or show signs of birthing while at the fair, they will be isolated and/or possibly asked to leave the grounds.
- Animal check in will take place on Thursday, July 18th between 3:00 pm and 7:00 pm and Friday, July 19th between 6:00 am and 9:00 am. All animals being shown must remain on the grounds until check out at 7:00 pm on Sunday, July 21st. This includes birds being shown that have been purchased through the bird sale.
- Judging will take place starting at 1:00 pm on Friday, July 19th.
- **No walk-in entries will be accepted.** Online entries close on Monday, July 8th at midnight.
- Park as directed.

Housing and Care of Animals:

- To ensure the safety of animals being shown, Denver County Fair is requesting that competitors bring food, along with food and water dishes, for their animals.
- Pens and cages will be provided for goats, rabbits, and birds only. Competitors are required to bring housing for any other animals entered.
- Competitors must supply any heat sources or extension cords. Electrical outlets will be available.
- Competitors are responsible for maintaining the cleanliness of their own exhibit spaces.
- Reptiles must be in a secure, appropriately sized cage that is no larger than 50 gallons. **No venomous reptiles will be accepted.**

Awards:

- There is a potential for more than \$1,200 to be paid out in premiums in the Animal Pavilion. Premiums will only be paid in classes with 8 or more entries.
- Ribbons will only be awarded to 1st through 3rd Place in these classes.

Animals (except poultry)		
Division Code	Division Name	Additional Information
AML-PPAL	Pocket Pals (mice, hamsters, rats, etc.)	Cages will be provided.
AML-RAB	Rabbits	<p>Ear tattoos are required as identification for rabbits. Cages will be provided.</p> <p><i>Pending:</i> This is an ARBA Sanctioned Show and will follow ARBA rules. For any breed sanctions desired, please contact Anneliese Phippen at aphippen@nationalwestern.com; breed sanctions will be the responsibility of the exhibitor.</p> <p>You do not need to be a member of any rabbit club, 4H club, or any other organization to show your rabbits. They do not have to be registered or pedigreed, only purebred.</p>
AML-GP	Guinea Pigs	<p>This is a carrying cage show. All Animals must be adequately caged. Animals should be transported to the show in a small, portable tank or container that is clean, escape-proof, and has a substrate (bedding).</p>
AML-GOAT	Goats	<p>All goats MUST have a current health certificate issued within the last 30 days.</p> <p>Exhibitors with nannies that are close to kidding are strong advised to leave those animals at home. If those animals kid or show signs of birthing while at the fair, they will be isolated and/or possibly asked to leave the grounds.</p> <p>All goats must have USDA approved of official scrapie identification ear tags that list their herd of origin and individual animal number. Exhibitors are encouraged to contact their State Veterinarian for current Scrapie Program requirements.</p> <p>Goats that have a legible tattoo must be accompanied by a registration certificate showing tattoo from the respective goat breed association in place of USDA approved scrapie identification ear tags.</p> <p>When entering your goats, indicate breed (or dominant breed if mixed-breed), color, sex and age (doeling – female under 1 year, buckling – male under 1 year, doe – female over 1 year, buck – male over 1 year)</p>
AML-REP	Reptiles	<p><u>No venomous reptiles will be accepted.</u></p> <p>This is a carrying cage show. All Animals must be adequately caged. Animals should be transported to</p>

		the show in a small, portable tank or container that is clean, escape-proof, and has a substrate (bedding).
AML- OTHR	Other Animals	<p>This competition is for animals that do not fit into any of the above categories (see Poultry category for bird entries).</p> <p>No dogs or cats will be accepted.</p>

Arts

- All entries will be judged on workmanship, design and suitability to purpose. Original works are required for competition consideration. **Photocopies of original works will not be accepted.**
- All hangable art should **be ready for hanging using picture wire and sturdy hardware.** The standard is: attach the hardware (d-rings) one-third down from the top of the frame. The wire should be 2-3 inches from the top of the frame, with the wire fairly taut so the artwork will hug the wall. Your hangable art **MUST** have this in order to be checked in. **SAW TOOTH AND PLASTIC HANGERS ARE NOT ACCEPTABLE FOR HANGING. If your artwork requires special hanging materials and/or instructions, those must be provided during check-in.**
- Entries cannot be more than 48" on the longest side and cannot weigh over 60lbs.
- To allow time for us to create the Art Gallery, **all art entries must be dropped off on Tuesday from 3-7pm.**
- When registering online, you will be asked to enter title, medium, and price with your entry in the description field.
- Be sure to highlight any "green" methods incorporated into your process.

Division Code	Division Name	Additional Information
Artist Trading Cards		
ART-ATC	Artist Trading Cards – Single or Multi-Card Card Image	A sheet of 9 ATC cards is one entry. Each card can be its own separate, or multiple cards can make up one image. Original works are required for competition consideration.
ART-ATC	Youth Arts: Artist Trading Cards	A sheet of 9 ATC cards is one entry. Each card can be its own separate, or multiple cards can make up one image. Original works are required for competition consideration.
Painting		
ART-PAINT	Painting - Representational	Representational Painting aims to represent actual objects or subjects from reality. The subject matter is easily identified with recognizable subjects. Representational painting can be traditional or contemporary in painting style and subject matter. Mediums of painting include encaustic, oil, acrylic, fresco, tempera, watercolors and gouache. Paintings that also include drawing or other non-paint materials are considered Mixed Media.
ART-PAINT	Youth Arts: Painting - Representational	Painting entries can be in any brush style/technique. Mediums of painting include encaustic, oil, acrylic, fresco, tempera, watercolors and gouache. Paintings that also include drawing or other non-paint materials are considered Mixed Media.
ART-PAINT	Painting - Abstract	Abstract/Non-Objective Painting: Abstraction aims to take subjects from reality but present them in way that is different from how they are viewed in our reality. This may take the form of emphasizing lines, shapes, or colors that transform the subject. Non-Objective art takes nothing from reality. It is created purely for aesthetic reasons. The intent of Non-objective art is to use the elements and principles of art in a way that results in a visually stimulating work. Mediums of painting include encaustic, oil, acrylic, fresco, tempera, watercolors and gouache. Paintings that also include drawing or other non-paint materials are considered Mixed Media.
ART-PAINT	Youth Arts: Painting - Abstract	Painting entries can be in any brush style/technique. Mediums of painting include encaustic, oil, acrylic, fresco, tempera, watercolors and gouache. Paintings that also include drawing or other non-paint materials are considered Mixed Media.

Works on Paper		
ART-PAPER	Drawing	Drawing is defined by medium as the means by which ink, pigment or color are delivered onto the drawing surface. Drawing is the linear realization of visual objects, concepts, and emotions as subject matter including using symbols and even abstract forms. Drawing media are either dry (e.g. graphite, charcoal, chalks, pastels, conté, colored pencils/crayons or metalpoint), or use a fluid solvent or carrier (marker, pen and ink). Drawing differs from Painting, because no brushes are used, or Mixed Media, where printed materials, textiles and/or solid objects are used.
ART-PAPER	Youth Arts: Drawing	Drawing is defined by medium as the means by which ink, pigment or color are delivered onto the drawing surface. Drawing is the linear realization of visual objects, concepts, and emotions as subject matter including using symbols and even abstract forms. Drawing media are either dry (e.g. graphite, charcoal, chalks, pastels, conté, colored pencils/crayons or metalpoint), or use a fluid solvent or carrier (marker, pen and ink). Drawing differs from Painting, because no brushes are used, or Mixed Media, where printed materials, textiles and/or solid objects are used.
ART-PAPER	Printmaking	Printmaking is the process of making original prints by pressing an inked block or plate onto a receptive support surface, typically paper. Types of printmaking include woodcut, linocut, etching, engraving, monotype, lithography or screen-print.
ART-PAPER	Youth Arts: Printmaking	Printmaking is the process of making original prints by pressing an inked block or plate onto a receptive support surface, typically paper. Types of printmaking include woodcut, linocut, etching, engraving, monotype, lithography or screen-print.
Mixed Media & Digital Art		
ART-MMDA	2D Mixed Media	2D Mixed Media tends to refer to a work of visual art that combines various visual art media. The artwork's composition can be made up of a variety of drawing, painting, and assorted materials such as printed matter like newspaper clippings, photographs, pieces of graphic or digital art, oddments of textile or fabric, and/or solid objects, all attached to a sheet of paper, board or canvas. 2D Mixed Media differs from 3D Assemblage or Sculpture because it is created on a relatively flat surface that hangs on a wall and is not meant to be seen in the round.

ART-MMDA	Youth Arts: 2D Mixed Media	2D Mixed Media tends to refer to a work of visual art that combines various visual art media. The artwork's composition can be made up of a variety of drawing, painting, and assorted materials such as printed matter like newspaper clippings, photographs, pieces of graphic or digital art, oddments of textile or fabric, and/or solid objects, all attached to a sheet of paper or board or canvas. 2D Mixed Media differs from 3D Assemblage or Sculpture because it is created on a relatively flat surface that hangs on a wall and is not meant to be seen in the round.
ART-MMDA	Digital Art	Digital Art is an artistic work that uses digital technology as an essential part of the creative or presentation process. The work is created and/or modified by using a computer or other digital medium. Digital art can be purely computer-generated or taken from other sources, such as a scanned photograph or an image drawn using vector graphics software using a mouse or graphics tablet. Digital Art is usually reserved for art that has been non-trivially modified by a computing process. Artworks are considered digital painting/drawing/design when created in similar fashion to non-digital work but using software on a computer platform and digitally outputting the resulting image. Digital Photography that is not significantly altered from its original capture for creative intent but instead is solely used as a tool for capture and printing is not Digital Art.
ART-MMDA	Youth Arts: Digital Art	Digital Art is an artistic work that uses digital technology as an essential part of the creative or presentation process. The work is created and/or modified by using a computer or other digital medium. Digital art can be purely computer-generated or taken from other sources, such as a scanned photograph or an image drawn using vector graphics software using a mouse or graphics tablet. Digital Art is usually reserved for art that has been non-trivially modified by a computing process. Artworks are considered digital painting/drawing/design when created in similar fashion to non-digital work but using software on a computer platform and digitally outputting the resulting image. Digital Photography that is not significantly altered from its original capture for creative intent but instead is solely used as a tool for capture and printing is not Digital Art.
	Photography	Photography is a medium by which the artist captures images on film or a digital sensor to be later printed via darkroom or digital printer. Digital Photography that is significantly altered from its original capture for creative intent (not solely used as a tool for capture and printing) is considered Digital Art.

ART- PHOTO	Photography - Nature/Landscape	Landscape/Nature photography refers to a wide range of photography taken outdoors and typically captures the presence of nature. Subject is devoted to displaying natural elements such as terrain, flora and horticulture but can also include man-made features or disturbances of the land.
ART- PHOTO	Photography – Urbanscape/Architecture	Urbanscape/Architecture photography is typically a photograph of the physical aspects of a populated area (a city, town or man-made destination) and/or the building(s) that occupy it. Photographs that tell a story or have the purpose of social commentary are Editorial/Narrative Photography.
ART- PHOTO	Photography - People	People Photography refers to photographs where the main subject matter is a specific person and/or group of people. This includes many styles of portraiture (traditional, candid, glamour, environmental, abstract) and figure studies. Photography that includes a person/people but the main subject is to tell a story or make social commentary is considered Editorial/Narrative Photography.
ART- PHOTO	Photography – Animals/Wildlife	Animal/Wildlife photography is defined by a photograph where the main subject matter is an animal/animals (wild or domesticated) in its natural setting. If the subject matter is considered a pet (a domesticated animal that has a name and is considered part of the family) the photograph is considered Pet Art.
ART- PHOTO	Photography - Editorial/Narrative	Editorial/Narrative photography is an image(s) that are used to tell a story, illustrate text, or to inform/educate as standalone. The purpose of editorial/narrative photography is not to sell a product or be seen as commercial advertising.
ART- PHOTO	Photography - Macro	Macro photography is extreme close-up photography, usually of very small objects and/or living organisms in which the size of the subject in the print is considerably greater than the subject's size in real life.
ART- PHOTO	Photography – Selfie/Photobomb	A Selfie is a self-portrait photograph, typically taken with a digital camera or camera phone held in the hand or supported by a selfie stick. A Photobomb is the act of accidentally or purposely putting oneself or another person into the view of a photograph, often in order to play a practical joke on the photographer or the subjects. Selfies/Photobombs are often shared on social networking services such as Facebook, Instagram, and Twitter. They are usually made to appear casual and/or humorous.

ART- PHOTO	Photography - Youth Artists	Photography is a medium by which the artist captures images on film or a digital sensor to be later printed via darkroom or digital printer. This category includes selfies and photobombs. Digital Photography that is significantly altered from its original capture for creative intent (not solely used as a tool for capture and printing) is considered Digital Art.
Ceramics, Sculpture, and 3D Assemblage		
ART- CSA	Ceramics - Functional	Functional Ceramics refers to any ceramic piece (items made from clay and made permanent by the application of heat) that has an intended use and is not purely sculptural or decorative. Typical examples include teapots, bowls, mugs, platters and vases. Some seemingly functional pieces may actually be decorative only because of how they are made, or because of the type of claybody or glazes used. For example, the artist may create decorative teapots that are porous, or may glaze bowls with glazes that are not food safe or that cannot take fluids well. Functional Ceramics can be made by handbuilding, wheel throwing, pinching and slab or coil construction.
ART- CSA	Ceramics – Decorative	Decorative Ceramics refers to any ceramic piece (items made from clay and made permanent by the application of heat) that is made for artistic purposes only and is not functional. Typical examples include ceramic sculptures, wall hangings or decorative vessels. Decorative Ceramics are not intended to be functional either by artistic purpose or by the use of the type of claybody or glazes that are not suitable for function. Decorative Ceramics can be made by handbuilding, wheel throwing, pinching and slab or coil construction.
ART- CSA	Sculpture	Sculpture is the art of making a three-dimensional representative or abstract form of art, (as in relief, intaglio, or in the round) from carving, modeling, casting or welding. Materials typically used in sculpture are stone, marble, wood, ivory, or bone for carving; wax, or clay for modeling; and plastic and metals for casting. Artwork that is constructed or built with various materials (typically found materials) is considered Assemblage.
ART - CSA	3D Assemblage	Assemblage is an artistic form usually created on a defined base/foundation that consists of three-dimensional elements projecting out of or from the base/foundation, in which a work of art is built up or "assembled" from 3D materials - typically "found" objects. These objects can be anything organic or man-made. It is similar to 2D Mixed Media/Collage.
Pop Culture Art		

ART-PCA	2D Pop Culture Art	2D Pop Culture Art is a two dimensional piece of work made in any artistic media/style where main subject matter of the piece represents an area of popular culture. Pop Culture is defined as the vernacular (people's) culture that prevails in a modern society. The content of popular culture is determined in large part by industries that disseminate cultural material, for example the film, television, and publishing industries. Pop culture subject is usually the leading edge of what eventually evolves into a part of a society's every day culture or subculture.
ART-PCA	Youth Arts: 2D Pop Culture Art	Pop Culture Art is a piece of work made in any artistic media/style where main subject matter of the piece represents an area of popular culture. Pop Culture is defined as the vernacular (people's) culture that prevails in a modern society. The content of popular culture is determined in large part by industries that disseminate cultural material, for example the film, television, and publishing industries. Pop culture subject is usually the leading edge of what eventually evolves into a part of a society's every day culture or subculture.
ART-PCA	3D Pop Culture Art	3D Pop Culture Art is a three dimensional piece of work made in any artistic media/style where main subject matter of the piece represents an area of popular culture. Pop Culture is defined as the vernacular (people's) culture that prevails in a modern society. The content of popular culture is determined in large part by industries that disseminate cultural material, for example the film, television, and publishing industries. Pop culture subject is usually the leading edge of what eventually evolves into a part of a society's every day culture or subculture.
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Pet Art and Written Word		
ART - WSPW	Poetry – Why Colorado is home	Poetry submissions may be any style — but must relate to the theme. Poems must be previously unpublished and have not received awards in other competitions. One poem per entry fee. Multiple submissions accepted. Submissions are judged by a panel of literary professionals. All judging is blind.

ART- WSPW	Youth Arts: Poetry – Why Colorado is home	Poetry submissions may be any style — but must relate to the theme. Poems must be previously unpublished and have not received awards in other competitions. One poem per entry fee. Multiple submissions accepted. Submissions are judged by a panel of literary professionals. All judging is blind.
ART - WSPW	Youth Arts: Essay Writing	Essays will focus on the themes of Citizenship, Leadership, and Outdoor Adventure & Wildlife. Check back for more information!
ART - PA	Pet Art	Pet Art consists of work made with any artistic media (2D or 3D) where the main subject matter is a domesticated animal that is considered a “pet”. The definition of a pet is an animal kept primarily for a person's company, protection, or entertainment rather than as a working animal, sport animal, livestock, or laboratory animal. Typical pets are dogs and cats but others include rabbits, ferrets, rodents, birds, reptiles, fish and other aquatic animals, arthropods and large non-working farm animals. No live animals.
ART - PA	Youth Arts: Pet Art	Pet Art consists of work made with any artistic media (2D or 3D) where the main subject matter is a domesticated animal that is considered a “pet”. The definition of a pet is an animal kept primarily for a person's company, protection, or entertainment rather than as a working animal, sport animal, livestock, or laboratory animal. Typical pets are dogs and cats but others include rabbits, ferrets, rodents, birds, reptiles, fish and other aquatic animals, arthropods and large nonworking farm animals. No live animals.

Crafts

- Please bring the necessary display tools/hardware to display your entry. For example, hangers for clothing items, a display box for accessories, etc. The display tool will not be judged, but we welcome your expertise on how to best showcase your entry.
- Display cases will be available for small and/or fragile items.
- Your entry should include information outlining your process on a 3"x5" note card. This could include, but is not limited to: the type of stitch, materials used, or other relevant aspects of your process.
- Be sure to highlight any "green" or sustainable methods incorporated into your process.
- Please ensure any identifying labels are removed so judging remains blind. Your name will be displayed after judging is complete.

Division Code	Division Name	Additional Information
	Textile Arts	
CRFT-TXTL	Sewing	Sewing means to join or attach by stitches; to make a garment, pillow, bedspread, etc., by such means; to work with a needle and thread by hand or with a <i>sewing</i> machine
CRFT-TXTL	Youth Craft: Sewing	Sewing is to join or attach by stitches. To make a garment, pillow, bedspread, etc., by such means. ... to work with a needle and thread by hand or with a sewing machine
CRFT-TXTL	Quilting	Quilts are hung for display during the fair. If you prefer, you may sew temporary hanging tabs to the back top of your quilt. This helps display the quilts properly and helps us treat your amazing quilts with extreme care.
	Fiber Arts	
CRFT-FBR	Needlepoint, Cross Stitch, and Embroidery	Needlepoint is a broad term for the handicrafts of decorative sewing and textile arts. The definition may expand to include embroidery, cut work, needlepoint, tatting, etc. Pieces must have been started and completed within the last year.

CRFT-FBR	Youth Craft: Needlepoint, Cross Stitch, and Embroidery	Needlepoint is a broad term for the handicrafts of decorative sewing and textile arts. The definition may expand to include embroidery, cut work, needlepoint, tatting, etc. Pieces must have been started and completed within the last year.
CRFT-FBR	Knitting	Knitting is a method by which yarn is manipulated to create a textile or fabric. Knitting creates multiple loops of yarn, called stitches, in a line or tube. Knitting has multiple active stitches on the needle at one time. Knitted fabric consists of a number of consecutive rows of interlocking loops.
CRFT-FBR	Youth Craft: Knitting	Knitting is a method by which yarn is manipulated to create a textile or fabric. Knitting creates multiple loops of yarn, called stitches, in a line or tube. Knitting has multiple active stitches on the needle at one time. Knitted fabric consists of a number of consecutive rows of interlocking loops.
CRFT-FBR	Crochet	Crochet is a process of creating fabric by interlocking loops of yarn, thread, or strands of other materials using a crochet hook. The name is derived from the French term "crochet", meaning hook.
CRFT-FBR	Youth Craft: Crochet	Crochet is a process of creating fabric by interlocking loops of yarn, thread, or strands of other materials using a crochet hook. The name is derived from the French term "crochet", meaning small hook.
CRFT-FBR	Spinning and Weaving	Weaving is a method of textile production in which two distinct sets of yarns or threads are interlaced at right angles to form a fabric or cloth. Other methods are knitting, felting, and braiding or plaiting. Spinning is the act or process of converting staple or short lengths of fiber, as cotton, wool or rayon, into continuous yarn or thread.
CRFT-FBR	Felting	Felting is the process of producing a fabric by matting, condensing, and pressing fibers together. Fibers can be wool or synthetic.
	Crafts: Other	

CRFT-OTHR	Woodworking	Woodworking is the activity or skill of making items from wood, and includes cabinet making (Cabinetry and Furniture), wood carving, joinery, carpentry, and woodturning, as well as any type of parquetry, etc. Items may be functional or fine art made with any type of wood. To be eligible the project must be handmade or "one of a kind" constructed within the last year by the entrant. Mass produced items are not accepted.
CRFT-OTHR	Lotions and Soaps	Lotion is a thick, smooth liquid preparation designed for skin application for medicinal or cosmetic purposes. Soap is a substance used with water for washing and cleaning, made of a compound of natural oils or fats with sodium hydroxide or other strong alkali, and typically having perfume and coloring added. Judged on general appearance, consistency, performance (lather and feel for soap, moisturizing effect for lotion) and scent appeal.
CRFT-OTHR	Peeps Diorama	Peeps Dioramas were invented in Denver! Nearly 20 years ago, Denver County Fair's Andrew Novick got the craze going - and today, it's a national "thing!" A diorama is a model representing a scene with three-dimensional figures, in this case, in miniature/tabletop scale. Historically, a diorama is also a scenic painting, viewed through a peephole, in which changes in color and direction of illumination simulate changes in the weather, time of day, etc.
CRFT-OTHR	Youth Craft: Peeps Diorama	Peeps Dioramas were invented in Denver! Nearly 20 years ago, Denver County Fair's Andrew Novick got the craze going - and today, it's a national "thing!" A diorama is a model representing a scene with three-dimensional figures, in this case, in miniature/tabletop scale. Historically, a diorama is also a scenic painting, viewed through a peephole, in which changes in color and direction of illumination simulate changes in the weather, time of day, etc.
CRFT - OTHR	Other Crafts	This category is for crafts that do not fit in any other category such as glasswork, candles, sugared eggs, etc.

CRFT- OTHR	Kids Pop Culture: Model Building	A three-dimensional representation of a person, thing or proposed structure, typically on a smaller scale than the original. Models must be made within one calendar year prior. All assembly, decoration and painting must be the work of the entrant.
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Farm 2 Table

- Bring your entry ready to display.
- Competitors may only exhibit one entry of the same variety in the same class.
- Be sure to highlight any “green” or sustainable methods incorporated into your process.
- Please ensure any identifying labeling is removed so judging remains blind. Your name will be displayed after judging is complete.
- For entries that require water to remain looking their best in the Farm 2 Table Category, the Denver County Fair will provide water throughout the weekend.

Division Code	Division Name	Additional Information
Vegetables, Tomatoes and Herbs		
F2T - VTH	Vegetable	Any variety, 2 samples. If entering mushrooms, please enter a pint box. Entries are judged based on best formation, color, and being true to species.
F2T - VTH	Youth Farm 2 Table: Vegetable	Any variety, 2 samples If entering mushrooms, please enter a pint box.
F2T - VTH	Tomato	Any variety, 2 samples
F2T - VTH	Culinary Herb	Any variety, 1 bunch (Examples: rosemary, mint, cilantro)
F2T - VTH	Youth Farm 2 Table: Culinary Herb	Any variety, 1 bunch. (Examples: rosemary, mint, cilantro)
Gardens and Soil		
F2T - GAS	Fairy/Fantasy Terrarium/Garden	Two or more varieties of plants (same species is ok) in your own container with a fairy/fantasy scene (will be used as part of the display and judging).
F2T - GAS	Youth Farm 2 Table: Fairy/Fantasy Terrarium/Garden	Two or more varieties of plants (same species is ok) in your own container with a fairy/fantasy scene (will be used as part of the display and judging).
F2T - GAS	Compost	A mixture of various decaying organic substances, as dead leaves or manure, used for fertilizing soil. Please provide a bucket or bag of end result product. Additionally, submit an exhibit board that includes important information to demonstrate your step-by-step process, progress made, lessons learned, achieved goals, end result and use of the product. We encourage you to include photos or drawings in addition to the written content on your exhibit board. § Extra visual aids including samples of what goes into your compost process are acceptable as well.

Herbal and Homeopathic Goods		
F2T- HHG	Homeopathic Remedies and Therapies	Entries can include Herbal Topicals, Tea Blends, or Tinctures. The practice of medicine that embraces a holistic, natural approach to the treatment of the sick. Homeopathy is holistic because it treats the person as a whole, rather than focusing on a diseased part or a labeled sickness. Homeopathic ingredients come from natural sources, whether vegetable, mineral, or animal in nature.

Kitchen

- Each competitor may enter a maximum of three entries in each class (ie, three jams, three cookies, three bread, etc.)
- Items requiring refrigeration and bread entries must be brought to the Fair on Thursday, between 8am - 11am.
- To maintain sanitary conditions for the duration of the fair, the DCF reserves the right to dispose of entries after they have been judged.
- Entries must be ready to judge as-is, no heating or cooking required.
- Please ensure any identifying labels are removed so judging remains blind. Your name will be displayed after judging is complete.

Kitchen – Canned Products

- **Only water bath preserving methods will be accepted.** To be considered for judging, all preserved food entries must be canned according to the most recent research based USDA or Colorado State University recommendations utilizing high altitude adjustments. Water bath timelines should follow jar size [recommendations outlined by the USDA](#). **All competitors will be asked to sign a guarantee at check-in that verifies appropriate preservation methods have been used.**
- Low-acid foods (with a pH of 4.6 or above) such as meats, beans, and some vegetables **cannot** be entered.
- Submit one (1) jar to be opened, judged, and displayed.
- Any jars showing leaks or spoilage will not be judged.
- **All canned products** must be labeled with an identifiable name of contents (ie, Pickled Beets)

Division Code	Division Name	Additional Information
Canned Goods		
KIT - CAN	Jam	A sweet, soft food made by cooking fruit with sugar to preserve it.
KIT - CAN	Jelly	A sweet, clear, semisolid, somewhat elastic spread made from fruit juice and sugar boiled to a thick consistency. It should be stiff enough to hold its shape when turned from the jar.
KIT - CAN	Preserves	A spread made with large pieces of fruit preserved in clear, heavy syrup.
KIT - CAN	Chutney/Relish	Chutney is a spiced condiment made of fruits or vegetables with vinegar, spices, and sugar. Relish is made of chopped vegetables and/or fruits cooked in vinegar and seasonings.
KIT - CAN	Pickled Vegetable – Cucumber	Pickling is the process of preserving or expanding the lifespan of food by immersion in vinegar.
KIT - CAN	Pickled Vegetable – Other	Pickling is the process of preserving or expanding the lifespan of food by immersion in vinegar.

Kitchen – Baked Products

- After judging, all entries will be preserved for display with a varnish. Entries are not to be consumed after the fair.
- All entries should be brought to the fair in **disposable containers**.
- Entries other than pies and cakes should be displayed on paper plates or aluminum-wrapped heavy cardboard and **covered** with appropriate size zip storage bags or plastic wrap.
- Pies and cakes should be displayed in disposable pie tins or aluminum-wrapped heavy cardboard and **covered**. Grocery store bakeries or craft stores are a great resource for disposable covers.
- Denver County Fair cannot guarantee the return of ANY containers.

Division Code	Division Name	Additional Information
	Baked Goods	
KIT- BGD	Pie – Fruit	8” or 9” pie tin
KIT- BGD	Youth Kitchen: Pie – Fruit	8” or 9” pie tin
KIT- BGD	Pie – Meringue	8” or 9” pie tin
KIT- BGD	Youth Kitchen: Pie – Meringue	8” or 9” pie tin
KIT- BGD	Pie - Other	8” or 9” pie tin
KIT- BGD	Youth Kitchen: Pie - Other	8” or 9” pie tin
KIT- BGD	Cake, Cupcake, or Cheesecake	8” or 9” pan or 4 of 1 kind
KIT- BGD	Youth Kitchen: Baking, Cake, Cupcake, or Cheesecake	8” or 9” pan or 4 of 1 kind
KIT- BGD	Cookies and Bars	4 of one kind
KIT- BGD	Youth Kitchen: Baking, Cookies and Bars	Includes cookies, bread, brownies, and bars.
KIT- BGD	Baked Goods - Specialty	Gluten free, sugar free, vegan, etc. Please indicate which specialty on your entry.
KIT- BGD	Cake Decorating	Using a faux/dummy (ex. Styrofoam/Rice Krispie) cake is acceptable as only the decorating will be judged.
KIT- BGD	Youth Kitchen: Cake Decorating	Using a faux/dummy (ex. Styrofoam/Rice Krispie) cake is acceptable as only the decorating will be judged.
KIT- BGD	Bread or Muffin	One loaf or 4 of one kind

Other		
KIT- OKG	Honey and/or Honeycomb	Honey: Submit one (1 lb. or less) jar of honey, extracted product from the entrant's apiary, displayed in Queenline jars with metal lids. Criteria for judging include density, flavor and color. See this video for tips on successful preparation. Honeycomb: Submit one (1) circular section of comb honey displayed in appropriate container in which all sides are transparent (window cartons or round section lids—either transparent, or cut-comb box, or wide mouth jar). See this video for tips on successful preparation.
KIT- OKG	Cured & Smoked Meats	Four pieces on a disposable plate in a zip-lock bag. Meat jerky must be dried from safe meats. CSU recommendations must be used for jerky to ensure safety. All entries must be fully dried and ready for consumption.
KIT- OKG	Green Chili/Salsa	Chili Pepper is the fruit of plants from the genus <i>Capsicum</i> , members of the nightshade family, <i>Solanaceae</i> . Salsa is a spicy sauce of chopped, usually uncooked vegetables or fruit, especially tomatoes, onions, and chili peppers, used as a condiment.
KIT- OKG	Beverage	Non-alcoholic. All entries must be in a glass container free of labels or logos.

Poultry

Bird Competitions

- **Junior classes are for exhibitors ages 18 and under, based on age as of January 1st, 2019**
- **Open classes are ages 18+, based on age as of January 1st, 2019**
- When entering a bird/birds, please indicate the breed, color variety, sex and age.
- Denver County Fair will follow American Poultry Association guidelines. Coop cards will be provided by the Fair.
- Leg bands are the preferred method of identification for birds. Bands will be available at check in.
- Ribbons will be awarded for 1st through 3rd place in all bird classes.
- The Super Grand Champion will receive a plaque provided by the Colorado Poultry Club.
- Check in times: Thursday, July 18th 3pm-7pm; Friday, July 19th 6am-9am.
- All birds being shown must remain on the grounds until check out at 6:00 pm on Sunday, July 21st. This includes birds being shown that have been purchased through the bird sale.

Bird Sales

- In order to sell birds, the seller must also have at least one bird entered into the bird show.
- Sale cages are \$5.00 per cage. One sale cage holds 3 adult Large Fowl OR 6 juvenile Large Fowl OR 4 adult Bantam at the discretion of fair staff.
- A commission of 10% of the final sale price will go to Denver County Fair.
- **In accordance with Denver laws, Cockerels and Roosters may not be entered into the Bird Sale.**
- Buyers may take the bird(s) at the time of purchase unless the bird(s) is entered in a competition. If the purchased bird(s) is entered in a competition, the buyer will need to wait to take them until check out on Sunday, July 21st at 7:00 pm.
- Denver County Fair will follow American Poultry Association guidelines. Coop cards will be provided by the Fair.
- Leg bands are the preferred method of identification for birds. Bands will be available at check in.
- Denver County Fair personnel will handle all bird sales and sellers will receive payment at the end of the fair. **NO PRIVATE SALES.**

Division Code	Division Name
POL- LF	Large Fowl
POL- BANTAM	Bantam
POL- DUCK	Ducks
POL- GEESE	Geese
POL- TURK	Turkey
POL- GUINEA	Guinea
POL- PIGEON	Pigeon
POL- OTHR	Other

Style

- Please bring your entry item and any necessary display tools. For example, hangers to display a costume, wall hangings to display style art or the end product of the repurposed item.
 - The display tool will not be judged, but we welcome your expertise on how to best showcase your item to our fair goers!
 - Clothing items may be best displayed on a dress/body form or mannequin.
- Be sure to highlight any “green” methods incorporated into your process.
- Please ensure any identifying labeling is removed so judging remains blind. Your name will be displayed after judging is complete.

Division Code	Division Name	Additional Information
STY-CAC	Fashion Design	Fashion design is the process beginning from choosing a design (purchased pattern or self-created) and ending with the development and construction of an end product. Must have been made in the last year by entrant.
STY-CAC	Youth Style: Fashion Design	Fashion design is the process beginning from choosing a design (purchased pattern or self-created) and ending with the development and construction of an end product. Must have been made in the last year by entrant.
STY-CAC	Costume	Costumes are outfits worn to create the appearance or characteristic of a particular period, person, place, or thing; Halloween costumes. Cosplay costumes are clothing modeled after a character from a work of fiction (such as a comic book, novel, video game, or television show). In addition to displaying your creation on a suitable dress form or mannequin; you may submit “action” or “scenic” shots of your costume. Photos: Image 1 (whole costume), Image 2 (favorite special detail).
STY-CAC	Youth Style: Costume Design	Costume is an outfit worn to create the appearance or characteristic of a particular period, person, place, or thing; Halloween costumes. Cosplay is the activity or practice of dressing up as a character from a work of fiction (such as a comic book, novel, video game, or television show).
STY-AAJ	Fashion Accessories	Items that can be added to something else in order to make it more complete, useful, versatile, or attractive. Clothing Accessories include handbags, manbags, shoes, canes, gloves, stockings—anything that completes an outfit. Costume accessories reflect characters in history, fantasy, movies, books, anime, manga, and comics. In addition to displaying your creation, you may submit “action” shots of your costume accessory. Photos: Image 1 (item), Image 2 (favorite special detail)

STY-AAJ	Youth Style: Fashion Accessories	Items that can be added to something else in order to make it more complete, useful, versatile, or attractive. Costume accessories reflect characters in history, fantasy, movies, books, anime, manga, and comics. Clothing accessories includes handbags, manbags, hats, shoes, canes, gloves, stockings—anything that completes an outfit. In addition to displaying your creation, you may submit “action” shots of your costume accessory. Photos: Image 1 (item), Image 2 (favorite special detail)
STY-AAJ	Jewelry Design	Jewelry , any type of material—glass, mineral, bone, beads; hemp; fiber; metal. Assembled or Constructed. Must have been made in the last year by entrant.
STY-AAJ	Youth Style: Jewelry Design	Any type of material—glass, mineral, bone, etc. beads; hemp; fiber; metal. Assembled or Constructed. Must have been made in the last year by entrant.

LIVE Contests

Live Contests are free to enter, and contestants are asked to show up at the designated stage 5 - 10 minutes prior to the contest start time. All times and locations will be posted online. There is no competition entry fee required, just your ticket to get into the fair. For a list of Live Contests and their guideline, go here: <http://www.denvercountyfair.org/live>